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There are three ways for paper to enter the printer the standard tray on the back, a single sheet feed just above the paper output tray and a flat path paper feed tray on the back of the device. Canons own Pro 9000 Mark II uses 8 cartridges, for instance. The cartridges that the Pro 9500 Mark II use are Matte Black, Photo Black, Gray, Cyan, Magenta, Yellow, Photo Cyan, Photo Magenta, Red and Green. The ink is Canons own Lucia formation that is also used on their professional large format printers, which they claim provides a wider gamut range than other types with fewer colors. The cartridges it uses are Canon type 9 cartridges that are only usable in this printer and the original Pro 9500, so you cant use a stock of ink cartridges from an older printer unless you are upgrading from the original Pro 9500. The manual is available on CD and can be, ironically enough, printed out from there, but the USB cable is a common, but annoying omission; dont forget to buy one if you dont have one available. Also absent is any sample packs of paper, which is another slightly frustrating omission. We were able to go from cracking the box open to making our first print in about 35 minutes. The setup process involves unboxing the printer, taking off the myriad bits of sticky tape that hold the bits in place during shipping, installing the print head, then installing the 10 ink cartridges and waiting for a few minutes while the printer initializes and checks the device out. Once thats all done you can install the drivers and software and run a test print that checks the print head alignment. Both of these are well put together and cover most of the things that you will need to know, with the quick start guide covering the setup process in detail. The full manual is divided into two sections, one for basic operations and one for advanced operations. Both manuals can be downloaded here.

The drivers are the programs that sit between the image editing program and the printer itself, and control the printing process. On both platforms they were straightforward and easy to use, and we had no major problems performing common tasks such as printing, changing the type of print or setting the media to use. Main, Page Setup, Effects and Maintenance. The maintenance features of the printer are accessed through a separate program that isnt part of the driver. Also included is Canons own EasyPhotoPrint EX software which is another basic image editing and cataloging application and EasyPhotoPrint EX Pro, which offers similar functions and runs as a Photoshop plugin. Smaller prints took a long time to come out as well we measured the time to produce a 10 x 8

print at 4 minutes and 17 seconds, and a 6 x 4 print took1 minute and 50 seconds. That makes it the slowest printer weve tested by a long chalk the Canon Pro 9000 Mark II could produce two prints in the time that the 9500 Pro Mark II took.At the Standard quality setting, it was quicker; we clocked it at 1.08 pages per minute in this mode, which is better, but still pretty darn slow. But, to be fair, this printer isnt really designed for printing documents on plain paper; it is a photo printer, and lowend laser printers are cheap enough that you could buy one of them as well if you need to print plain paper documents a lot. The Pro 9500 did seem to do this a bit more than most, though it did so before any print that was more than a couple of minutes separated from the one before, taking a 15 to 30 second pause while the print clanked and thumped as it cleaned the print heads. It also puased midprint occasionally while producing a large print, which made an already slow printer somewhat slower. However, the Pro 9500 Mark II is a pigment printer, and IlfordGalerie is not designed to work on this paper. So, we tested it using just Canons own Photo Paper Pro Platinum.

For more details on how our color accuracy tests are done, see here. The chart should be used to judge the relative color shift, not the exact printed colors. As you can see, though, there were some colors that were some way off here; in particular, the darker blues had some significant color error. But the overall error was fairly small, and is not significantly different from what weve seen from other highend photo printers. The wider the gamut, the wider the range of colors that the printer can manage, which means that photos will look more realistic. The Pro 9500 Mark II did extremely well here, managing to reproduce 65% of the Adobe RGB color space. Thats the largest percentage weve ever seen, and most printers only manage between 40 and 50%. For more details on how we measure color gamut, see here. This measure of the density of the blacks in a print is often called dMax short for density Maximium, and the Pro 9500 Mark II did extremelty well here we measured the dMax at 2.84, which is significantly deeper and darker than what other printers manage. For more details on how we test the depth of blacks in prints, see here. There was some banding on the black and blue the latter of which might show up in blue skies, and the yellow was being bolstered by adding some black at the darker end of the gradient scale. But neither of these are likely to be major issues when printing photos. The higher density of the blacks also makes the Alice etching really stand out from the page; the higher contrast between the paper white and the blacks provides much more impact than the softer blacks of the other printers. As the exmaples below show, we didnt see an awful lot of difference between the two. Canon claims that this pigmentbased formulation provides wider gamut range than others with fewer inks, and that the addition of a grey ink means that the printer can produce smoother and more accurate black and white prints.

These are the same inks used in Canons professional printers that are aimed at print shops. Each cartridge can be swapped out individually. In our informal tests printing a mix of documents with the majority being photos, we found that the first cartridge to run out was the grey, which was finally exhausted after printing about 40 8 x 10 photos, 10 4 x 6 photos and 10 13 x 19 photos. If one of the printer cartridges runs out, there is no way to do a print until the replacement is installed; there is no way to make do with what cartridges you have installed. The Epson R1900 and can handle both, but the Epson printers is missing the flat paper path that makes printing onto some thick and inflexible media possible.The other two paper input paths the manual feed path on the back, and the single sheet feed on the front of the printer can handle single sheets only. We found the effect to be interesting, but we doubt that many people will actually use it; most serious photographers dont want the software messign with their colors, and few people know in advance what kind of light they will be showing the prints under. This feature is also only available with Windows Vista XP or Mac users dont get access to it. The three buttons are for power, reusming and cancelling print jobs and and to activate the front feed paper path.There is no provision for connecting the Pro 9000 Mark II directly to a network, wired or wirelessly. If you want to share the Pro 9000 Mark II over a network, you will have to do that through a PC or Mac that is connected to the network itself. It has a wider color gamut and significantly darker blacks. The only area where the two printers are close is in

color accuracy, where the Pro 9000 Mark II was very slightly more accurate. But the difference there was minor; most users wouldnt even notice the difference between the two.

The Pro 9000 Mark II uses conventional ink in 8 ink cartridges, while the Pro 9500 Mark II uses pigmentbased inks in 10 cartridges. This also means that they require different types of paper the Pro 9500 Mark II doesnt play nicely with many standard inkjet glossy photo papers, as the pigment inks arent absorbed by the paper properly. The Pro 9500 Mark II will work with most heavyweight art papers, though. But neither can handle the bigger banner sized prints that some others such as the Epson R1900 can print to. Neither of the Canon printers can print to DVDs. Both were also extremely slow at printing documents onto plain paper; both produced less than a page a minute. So, for most users, the Pro 9000 Mark II would make more financial sense, but for the serious photographer who needs the best quality prints, the Pro 9500 Mark II is worth the extra. The blacks from the Canon are also significantly deeper. The Epson also offers a gloss enhancer catridge, which works to avoid the bumpy effect you get on some papers where the paper expands as it absorbs ink; the R1900 sprays on a clear ink that causes even the clear parts of the print to expand in a similar fashion. Both can handle photo prints from 4 x 6 inches up to 13 x 19 inches, but the Epson takes it even further by supporting banner sized prints at sizes up to 13 x 44 inches. The Epson can also print to inkjet compatible DVDs and CDs; the Canon can only use the print and stick type of labels. Both printers were also slow when it came to printing plain paper documents; the epson managed jsut over 2 pages a minute, but the Canon managed about half a page a minute. There was not much difference in terms of color accuracy, though; both printers had decent color accuracy, but had some issues handling some of the colors that we use in our tests, particularly with blues. The chemistry of the inks is different; the HP uses normal ink, while the Pro 9500 Mark II uses pigment inks.

What this also means is that the pigment inks of the Pro 9500 Mark II wont work well on most glossy photo papers; you need to use paper thats designed to absorb the pigment ink. Printing a 13 x 19 print, the HP took 9 minutes and 13 seconds, while the Canon took a lengthy 11 minutes and 24 seconds. The Canon Pro 9500 Mark II is a serious printer, in every sense of the word. The pigment inks it uses produce very deep blacks and could manage a greater range of colors than most. As such, it will only appeal to serious photographers who want top quality prints and dont mind paying extra for it. The color accuracy was a little off, though; our review unit had some problems with deep blues. Although the Pro 9500 Mark II can print on paper up to 13 x 19 inches in size, it is also worth remembering that it doesnt play well with many glossy inkjet papers; you need to use paper that can absorb the pigment inks properly. It also cant handle banner sized paper; 13 x 19 is the largest paper size that can be printed. If you've found different results in your own research, email us and we'll compare notes. If it looks substantial, we'll gladly retest a product to try and reproduce these results. After all, peer reviews are a critical part of any scientific process.Purchases you make through our links may earn us a commission. Google searches have revealed a tray to print CDs and DVDs. But I didnt get a tray. And theres a little panel in front of what looks like where the tray would go. The page I found on Google appears to be for a nonU.S. audience. Can I print on CDs and DVDs. Am I missing something. Ive submitted this question to Canon, too.Globally, Canon is comprised of many different sales divisions. Each sales division makes their own business decisions as to the products and features they feel will help them achieve their goals and best suit their market.I do miss that feature which I had on my old R1800, although I dont miss the clogged heads.

Ive had an R800 same heads as R1800 for several years and its performance has been excellent and never had clogged heads. I printed today after a 3 week gap and it worked perfectly; I did a nozzle check but the printer requested a new cartridge which I installed, the nozzle check completed. That and subsequent prints were perfect.So I rather resent the implication. Canon PIXMA Pro Mark II Driver. Printer drivers are normally software whose major purpose is to transpose the details you command off the Operating System to print off to the form that is specific to the recognized printer.

So does the Canon deliver. Drivers, Utilities and Manual for Canon PIXMA Pro Mark II Printers. Photo Printer. PIXMA Pro Series Printer pdf manual download. Download drivers, software, firmware and manuals for your Canon product and get access to online technical support resources and troubleshooting. Need Help Finding the Right Printer. Visit the Canon Online Store. FORMAT High resolution PDF document. Also for baa canon pixma pro9500 printer manual pixma pro professional large format inkjet printer, Pro pixma mark ii color inkjet printer.Canon PIXMA canon pixma pro9500 printer manual PRO Ink and Paper Packs. Cleaning, Deep Cleaning, and Nozzle Check are performed through the Maintenance window. PIXMA Pro Mark II. has reviewed this manual thoroughly in order that it will be an easytouse guide to your Canon PIXMA Pro series Photo Printer. This is the onscreen manual supporting other Fine Art Paper exclusive for.Heres where you can download Free!. These genuine Canon papers combined with LUCIA Inks provide phenomenal photo vividness and longevity. Get Product Support Register Your Product. Canon PIXMA Pro Mark II Quick Start. Canon offers a wide range of compatible supplies and accessories that can enhance your user experience with you PIXMA Pro that you can purchase direct.

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Images as they were intended For exceptional colour accuracy and gamut, the PIXMA Pro9500 Mark II uses a 10colour pigment based single ink system as standard, including matte black and photo black, allowing photographers to print on gloss and matte media without the need for swapping ink tanks. The right media for any image Finding the correct print media is crucial in turning an image into a saleable product. To maximise potential profit, the PIXMA Pro9500 Mark II prints to a comprehensive range of Canon and nonCanon medias. Stunning, highquality prints can be printed onto Canon high gloss medias without bronzing or gloss differential; other supported Canon media includes Semigloss, Matte Photo Paper and Fine Art medias. For additional flexibility you can create custom ICC profiles, using Canon's Colour Management Tool Pro 2 software with selected XRite colour spectrophotometers. Dedicated monochrome inks minimise problems such as colour casting, and allow photographers to reproduce a smoother range of neutral and grayscale tones. Users can select the type of lighting under which a print will be displayed; the colours in the final print are then automatically adjusted to ensure that the displayed result looks just the way the photographer intended. Prints that last Print longevity is the key to selling or showing your images with confidence. The PIXMA Pro9500 Mark II uses Canon LUCIA pigment inks, which are specially designed to deliver longlasting prints that retain their vibrancy for generations. Canon EOS users can use the plugin to print RAW files directly from Canon Digital Photo Professional software. The PIXMA Pro9500 Mark II is made to accommodate the rigours of a professional photographer's workload.Be the first to write one! Read our full review to see why its got the best autofocus system weve ever seen.

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